

STAGE PLOT & TECH RIDER

(Keyboard & Percussions will be atleast 6-feet backward from Guitar & Flute. Vocalist will be moving onstage)

PERCUSSIONS (sit)



KEYBOARD (stand)



GUITAR (sit)



VOCAL (stand)




FLUTE (stand)



AUDIENCE

MUSICIANS' REQUIREMENTS

	Qty	Specs	Note
Backline (DRUMKIT):			
Cymbals		1 Ride (20") 1 Crash (16") 1 Splash (10") 1 pair Hi-hat (14") (<i>Thin cymbals</i>)	<i>Zildjian K-series</i> OR <i>ZBT-series</i> or <i>Paiste PST-series</i> OR <i>201-series</i> or <i>Meinl Byzance-series (Thin)</i>
Cymbal Stands (<i>w/ Boom</i>)	4	with Nut, Felt, Sleeves	<i>for Ride, Crash, Splash, Windchimes+Cowbell</i>
Hi-Hat Stand	1	with Nut, Felt, Sleeves	<i>for Hi-Hat</i>
Floor Tom	1	16" (<i>preferred</i>) or 14"	
Backline (GUITAR):			
DI boxes	2	BSS / Radial / Klark Technik or equivalent	
OTHERS:			
Mics & Stands		as mentioned in Page 3	
Stage Monitors	5	RCF / JBL or equivalent	
Cables	5		Guitar cables - new (<i>preferred</i>)
Music Notation Stand	1		
Guitar Stands	2	w/ Neck Holder (<i>preferred</i>)	<i>for Lead & Bass guitars</i>
Keyboard Stand	1	X - shaped (<i>preferred</i>) OR H - shaped	
Stools (<i>OR Armless chairs</i>)	3	NO Armrest	2 ft - max. 2.5 ft (height)
Tables – small, low-height <i>(to keep flutes, percussions etc.)</i>	2		2 ft (length) x 1 ft (breadth) x 1 ft (height) OR equivalent
Electric-Power Supply Boards	2		<i>To power on 1 Guitar & 2 EFX Processors</i>
Sun-shades	5	during Soundcheck (<i>if open-air venue</i>)	

MIXER INPUT LIST

INPUT #	INSTRUMENTS	MIC	AUX Patch	INSERT	Mic Stand	NOTE
RHYTHM						
1	Tabla	Shure SM 57	AUX 4		<i>midsize</i>	
2	Baya	Shure Beta 57	AUX 4		<i>midsize</i>	
3	Cajon (<i>front</i>)	Shure SM 57	AUX 4	Gate 1 / Comp 1	<i>short</i>	
4	Cajon (<i>back</i>)	Shure Beta 52A	AUX 4	Gate 2 / Comp 2	<i>short</i>	
5	Floor Tom	Shure KSM-32	AUX 4	Gate 3	<i>midsize</i>	
6	Hi-Hat	Shure SM 81 / Shure SM 57	AUX 4		<i>midsize</i>	
7	Overhead (<i>left</i>)	Shure SM 81	AUX 4	-5dB	<i>tall</i>	
8	Overhead (<i>right</i>)	Shure SM 81	AUX 4	-5dB	<i>tall</i>	
MELODY						
9	Guitar	DI	AUX 1			Guitar Cables (<i>new</i>)
10 - 11	Keyboard	2 channels (<i>Left - Right</i>)	AUX 5			Synth Cables (<i>new</i>)
12	Flute	Shure SM 58	AUX 3		<i>tall</i>	Reverb (<i>as needed</i>)
VOCALS						
13	Vox (<i>female</i>)	Shure SM 58	AUX 2		<i>tall</i>	Reverb (<i>as needed</i>)
14	Vox (<i>guitarist</i>)	Shure SM 58	AUX 1		<i>tall</i>	
15	Vox (<i>percussionist</i>) (<i>w/ kanjira, shakers</i>)	Shure SM 58	AUX 4		<i>tall</i>	

Mic stands – tall (6) ; midsize (4) ; short (2)

MIC Summary	QTY
Shure SM 57	3
Shure SM 58	4
Shure Beta 57	1
Shure Beta 52A	1
Shure KSM-32	1
Shure SM 81	3

STAGE SOUND:

- Preferably a Digital Desk – Yamaha / Digidesign / Behringer / Midas / Digico / Allen & Heath
- **FOH Mixer must be a minimum of 24-Channels / Direct Outs.**
- Must **be serviced and cleaned prior to show.**
- The sound engineer needs to have **eye contact with all the musicians on stage**, so consider raising the entire mixing position if necessary, usually about 1-foot is sufficient.
- The Stage/FOH **power source must be earthed.**
- **Sound & Light power sources/generators must be different.**

TECHNICAL REQUIREMENTS

SOUND SYSTEM (<i>Loudspeakers</i>)	LIGHT
<p>L'Acoustics / D&B / JBL / RCF / Yamaha or equivalent</p> <p>- System should be of even coverage throughout the entire venue</p> <p>- System should be configured in Stereo</p>	<p>Soothing Lights.</p> <p>Stage needs to be well-lit.</p>

STAGE SETUP / SOUNDCHECK:

- In case of an outdoor show, we need the stage covered and also the sound console.
- **2 persons needed onstage** for load-in, setup, load-out.
- First, all our Music Instruments to be set onstage (*and also Mics, Music Stands, Stools etc.*).
- **Only after** all the backline gear is positioned and operational onstage, we need **minimum 1 hour (sound check)**, post which our instruments cannot be moved from the stage.
- **2 Water bottles (0.5 L) per Musician.**
- **2 Fans, Sun-shades needed onstage** (*during Summer*).
- In case there is another artist performing as well, we'll perform first.
- **We do not share our instruments with anybody.** In case of another artist, separate sound setup, amps, drumkit must be provided for them.
- The organizer must provide **ample security**, for the safety of our band's equipment.

DRESSING ROOM RIDER:

- Secure greenroom backstage, minimum **5m x 5m** (*w/ Air Conditioning & Lock*) **OR** a 2-door Vanity Van backstage for our exclusive use
OR Book 1 good room in a 4-star hotel/guesthouse near the venue, that we can use as a dressing room and then drive to the stage.
- 7 chairs, Full length Mirror
- Juices, Snacks, Water bottles

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